

EAST AFRICAN JOURNAL OF MUSIC

Journal of Musical Arts of East Africa (Research, Performance, Education)

AIMS AND SCOPE

The East African Journal of Music (EAJM) is a product of the First East African Symposium on Music Education at Kenyatta University in 2005. The Journal is peer reviewed and by Emak Music Services, a registered initiative involved with music scholarship.

Each volume of the journal includes practical issues and discourse and research-based interrogation. The journal aims to include reports that enhance knowledge regarding teaching, learning, composing and performing music, as well as those dealing with the nature, concept and practice of music in diverse contexts. The relationship between music and other performing and cultural arts, music and science, music and human behavior and music and society provide a rich background for reports that find a home in EAJM.

The journal welcomes full papers and reviews of music and books. It is an English medium publication,

NOTES FOR CONTRIBUTORS

Articles should be sent electronically as an attachment in word document (DOC) or Rich Text Format (RTF) to the editor: The Editor – EAJM@Merg-Kenya.org. The text should be in Times New Roman, Size 12 and double spaced.

1. Abstract – 150 words that give the gist of the paper, with 5 – 8 key words arranged in alphabetical order;
2. Biographical notes of at most 100 words detailing current affiliation, research interest and notable achievements of author(s) should be submitted on a separate sheet of paper;
3. Paper length – not more than 20 pages, including references, tables, figures etc. Music examples are to be sent as a separate attachment either as a word or PDF file;
4. Title page is to contain the title of the paper, full name and titles of author(s), affiliation and contact address. No reference to the author(s) is to appear in the rest of the document. The last line of this page is to contain a declaration worded: *I/We submit this article to the East African Journal of Music, and if accepted for publication,*

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5. Quotations: Lengthy quotes are to be indented and single spaced without quotation marks. Use single quotation marks for short (less than 40 words) quotes within the text;
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